

Plain Language Statement

School of Art / VCA



Project: *Perception of Space: The Body Between Architecture and Clothes*

Data Controller: The University of Melbourne, Australia

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Introduction

Thank you for your interest in participating in this research project. The following pages will provide you with further information about the project, so that you can decide if you would like to take part in this research.

Please take the time to read this information carefully. You may ask questions about anything you don't understand or want to know more about.

Your participation is voluntary. If you do not wish to take part, you don't have to. If you begin participating, you can also stop at any time.

What is this research about?

Perception of Space: The Body Between Architecture and Clothes is a research project about perception of architectural space. The focus of this research is on: 1) the body situated between clothing and architectural space, 2) how this bodily relationship affects our perception of the built environment, and 3) the senses of vision, touch and movement. This project consists of series of art experiments, *City Dress Me Up* being part of it.

City Dress Me Up is an interdisciplinary project primarily designed for architecture and fashion design students. The concept of the project is based upon a series of workshops in different cities/countries that started with a pilot workshop in Belgrade, Serbia—*Belgrade, Dress Me Up!* In the workshops, participants use the elements of architectural and urban space they encounter in the city in designing clothes and accessories. As a

participant In *Helsinki, Dress Me Up* you will convert your sensorial experience of the chosen part of Helsinki to a design process.

Location of the workshop *Helsinki, Dress Me Up*:

The School of Arts, Design and Architecture, Aalto University

Workshop coordinator:

Danica Karaicic (student researcher)

The final results would be presented in the form of an exhibition, as well as on the existing website - www.c-d-m-u.floragoticcelli.com. Duration of the workshop in Helsinki: once a week over 9-week period (2-4 hours per day); or 5-day intensive workshop (2-4 hours per day).

The workshop is an extracurricular activity.

What will I be asked to do?

As a participant, you will be asked to participate in two conceptual parts of the workshop:

(1) concept development

(2) production

You are expected to work in a group of 3-4 students from different creative fields.

These are the steps of the workshop:

a) city walk (a walk-through of previously chosen part of Helsinki; individual collection of sensorial data-sensory archive, with an emphasis on a sense of vision and haptic senses)

b) archive talks and concept development (group discussion around the collected visual and other material such as photos, videos, sounds etc., relating to the city walk; group members work on ideas relating to architectural and urban elements and how they can be transformed into clothes and/or accessories).

c) clothes and or accessory production (groups are working on clothes and accessory designs, patterns, construction and sewing)

d) photo sessions (photo shooting and preparation of photo-material of final designs)

e) final presentation (exhibition of student work)

You are encouraged to engage in group conversations during every step of the workshop. These conversations will be audio/video recorded.

What are the possible benefits?

This research is designed to provide new information about sensorial experience of built environment and how body movement in space influence our perception of built space. This PhD research will be beneficial to new generations of architects, and researchers across disciplines as they will be offered a chance to improve their thinking about space and design technique. *City Dress Me Up* will be also beneficial to students of diverse disciplines as it offers practical experience of co-creative processes in architecture, art and design.

What are the possible risks?

Photographing and audio/video recording can pose potential risk to your anonymity. To protect your anonymity, if you do not want to be photographed and video recorded, your face in photographs and/or videos will be blurred.

Using visual materials created during the workshop and results of the workshop and posting it on the website can pose risk to your intellectual property. Using student visual materials and results of the workshop for the purpose of this PhD research, posting it on the website, and publishing it in the book about project *City Dress Me Up* can pose risk to participants' intellectual property. Australia has different levels of protection of personal data than the EU. Data will be handled according to the University of Melbourne Privacy Policy. For more information see <http://policy.unimelb.edu.au/MPF1104>

You can decide if you want to allow the use of workshop material for these purposes, and to what extent.

Do I have to take part?

Your participation is voluntary. If you decide to participate you can withdraw at any time without explanation or prejudice, and withdraw any unprocessed data that you have provided.

Processing of provided information will begin after the workshop is over.

Will I hear about the results of this project?

Outcomes of the workshop will be exhibited in a gallery. Outcomes of this research will be published as a PhD dissertation, but also as other research writing and publications (conference papers, peer-reviewed articles). As a participant, you will receive email notifications when any outcome of the project is published (PhD dissertation, articles, chapters etc.) along with online publication of any results.

What will happen to information about me?

To protect the confidentiality of data you provide, digital data will be kept in password protected computer folders. Recorded conversations used for this PhD study will be accessible only to researchers and will not be available online. Non-digital data will be stored in a secure location at the University accessible only to researchers. Your names and those of any other people mentioned in the conversations will not appear in the research paper or any other publication as a result of this research, unless you agree to its use for the purpose of academic, artistic or literary expression.

If you agree to have results of your work published online on the project's website (www.c-d-m-u.floragoticcelli.com) and in PhD theses and to be appropriately credited, your name and details you wish to provide will be disclosed. If you agree to have your results published in the book about project *City Dress Me Up*, which will include previous and future workshops, your name and details you provide will be disclosed. Unpublished material collected during this study will be kept minimum five years by the researcher.

Where can I get further information?

If you would like more information about the project, please contact the researchers; Dr Dr Katve-Kaisa Kontturi (kkontturi@unimelb.edu.au), Prof Barbara Bolt (bbolt@unimelb.edu.au), Dr Alexander Selenitsch (asele@unimelb.edu.au) or Danica Karaicic (dkaraicic@student.unimelb.edu.au).

Who can I contact if I have any concerns about the project?

This research project has been approved by the Human Research Ethics Committee of The University of Melbourne. If you have any concerns or complaints about the conduct of this research project, which you do not wish to discuss with the research team, you should contact the Manager, Human Research Ethics, Office for Research Ethics and Integrity, University of Melbourne, VIC 3010. Tel: +61 3 8344 2073 or Email: HumanEthics-complaints@unimelb.edu.au. All complaints will be treated confidentially. In any correspondence please provide the name of the research team or the name or ethics ID number (1750437.1) of the research project.